

MARIN MARAIS

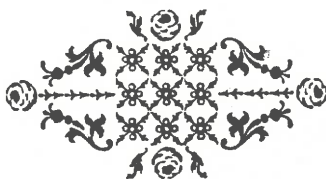


*FANTASIE*

Recueillie et adaptée à l'Alto par Robert Boulay

Réalisation de Laurence Boulay

*(Concours du Conservatoire National de Musique)*



*Éditions Musicales Alphonse Leduc, 175, Rue Saint-Honoré, Paris*

# FANTAISIE

(1689)

Réalisation  
de  
LAURENCE BOULAY

Durée: 4'30

MARIN MARAIS

(1656 - 1728)

Recueillie et adaptée à l'Alto  
par ROBERT BOULAY

ALTO

$\text{♩} = 92$

*mf*

*I Pos.*

*court*

*mf*

*Poco riten.*

*court To*

*p*

*Allarg.* - - - - -

*mf*

$\text{♩} = 72$

*p léger*

*mf*

*V RV*

*II Pos*

*4 3*

Handwritten musical score for a piece in G major, featuring various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions like "I pos." and "Allarg.". The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and fingerings. Dynamics range from forte (f) to piano (p). Performance instructions include "I pos." (first position) and "Allarg." (ritardando). The score is densely annotated with slurs, accents, and fingerings, indicating a technically demanding piece.