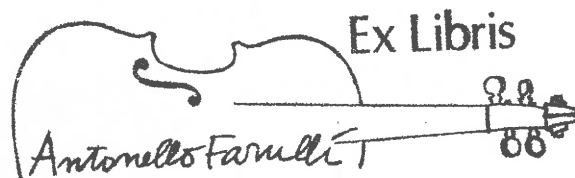


 Bohuslav Martinu

SONATA NO. 1

for Viola and Piano

Viola



ASSOCIATED MUSIC PUBLISHERS *New York/London*

To Lillian Fuchs

Duration: about 17 minutes

SONATA No.1

for Viola and Piano

VIOLA

Viola part edited
by Lillian Fuchs

I

Bohuslav Martinu
(1955)

Poco andante (♩ = 58-63)

1 1 5 V V 1 V

3 1 V 3 10 V

V 1 15 3 V

V 0 2 20 1

3 3 1 25 3 3 2 V

4 30 Moderato (♩ = 88) 1

35 3-3 V 3 V 2

f *mf* *mp* *p* *pp* *p dolce*

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VIOLA

40 *mf* *f* *espr. molto*

mf *p* *mf cantabile*

55 *f*

60 *f*

65 3 1 1 70 1

Tempo I

f *meno f*

mf cantabile *mf*

80 *p cresc.*

85 *f*

VIOLA

VIOLA

130

135

140

1

145

150

V

155

160

1

1

1

165

1

2

1

1

170

1

2

VIOLA

175 *Poco meno* III. *p dolce*

180 *mp*

mf cantabile 190 *mf*

195 *mp* *p*

II

Allegro non troppo (♩ = 112)

f simile

Poco meno (♩ = 104)

f cantabile

10

15

VIOLA

VIOLA

Poco meno (♩ = 104)

75 80 85 90

p *mf* *poco f* *mp* *p*

Poco più meno (♩ = 96)

95 100 105 110

p *f* *f marc.* *simile* *molto f*

VIOLA

115 $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

125 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

espr.

130 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

135 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

140 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f

145 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

150 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

molto allarg.

Moderato (Andante)

155 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f molto espr. *f*

160 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Poco vivo pizz. vibrato

p *poco f*

165 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

f

* Use two fingers for pizz.
 ** Use three fingers for pizz

VIOLA

Tempo I (♩ = 112)

175 arco

3 3 3 3 2 3 3 180 3 3 4 185 2

p

190 1 2 2 3 4 0 1 2 2 3 4 0 1 1 2 2

f

3 4 0 1 195

simile

f simile

200

Poco meno (♩ = 104)

2

cantabile

1 205 1

f

210 2 3 4 3 1 2

215

f

2 2

f

VIOLA

220 V *p* *simile*

A 225 *cresc.*

230 1 2 1

235

240 245 1 *f* *simile*

250 V 2 1 1

255 260 265 *mf*

Poco meno 1 0 2 1 4 3 3-3

270 0 2 3 1-4 *rit.* *mf*