

106028

A Monsieur VICTOR BALBRECK

DEUX PIÈCES

LÉGENDE

CLOSED

MALE

4

2/4

VOL. 2

Pour ALTO

avec Accompagnement de PIANO

Louis VIERNE

N° 2

ALTO

Allegretto.

4

Musical staff 1: Bass clef, 6/8 time signature, starting with a 4-measure rest, then notes with *mf* dynamic.

8

Musical staff 2: Bass clef, notes with *p* and *f* dynamics, and a 2-measure rest.

16

Musical staff 3: Bass clef, notes with *Dim. p* dynamic.

21

Musical staff 4: Bass clef, notes with *p* dynamic, and first endings marked with 1.

29

Musical staff 5: Bass clef, notes with *Cresc.* and *f* dynamics.

33

Musical staff 6: Bass clef, notes with *Dim.* and *mf* dynamics.

Musical staff 7: Treble clef, notes with *p* dynamic.

Musical staff 8: Bass clef, notes with *A piacere.*, *pp*, *mf*, and *ppp* dynamics.

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A Monsieur VICTOR BALBRECK

DEUX PIÈCES

LE SOIR

Pour ALTO

avec Accompagnement de PIANO

LOUIS VIERNE

N° 1

ALTO

Andante quasi Adagio. (68 = ♩)

8

14

20

26

34

40

43

50

57

p *Cresc.* *Poco cresc.* *Cresc.*

Dim. *p* *Poco cresc.*

Cresc. *f* *Dim.* *Poco rall.*

A tempo. *1* *p*

p *Cresc.* *p*

Cresc. *p* *Cresc. molto.*

f *Dim. e a piacere.* *p* *Poco cresc.*

Cresc. *Dim.* *p*

Cresc. *f* *Dim.* *Poco rall.*

A tempo. *p* *p* *Cresc.* *Dim.* *PPP*