

Viola

RHAPSODY-CONCERTO

I

Bohuslav Martinu

Moderato (♩ = 60)

FL. I.
f

10 10 10 9 2 Viol.

46 Cerni

55 Archi 7 f cantabile p p p

65 Poco meno

77 poco f

84

92

99

104

110

115 meno f p Tempo I Viol. I

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

120 **12** *f espr.*

129 **13**

135 **14** *mfpp* *p*

144 **15** *mfpp*

161 **16** **17** *Viol.*

183

189 *Poco meno* **19** *Legni*

195 *f*

201 **20**

207 **21** *f*

213 **22**

219 *mf*

Viola

225

231 **23** Tempo I Viol. I

242 *mf* *f* *espr.*

251 **25** *pp*

258 **26**

265 **27**

272

279 **28**

286

292

pp

3 2 0 2 I pos

IV pos

II

Molto adagio (♩=66)

Fl.

19 Viol. I

1

2

3 8

Viola

144

15

149

f

154

16

162

f

17

167

f

172

4

18

ff

177

4 2 1

3

p

pp

183

19

0 2 1

188

0 2

1 4

1 0 2

mf

193

0 4

4

3

4

1 1

20

0 1

4

mf

f

Handwritten musical score for Viola, measures 144-193. The score includes various musical notations such as notes, rests, and dynamics. It features several boxed measure numbers (15, 16, 17, 18, 19, 20) and handwritten annotations including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (f, ff, mf, p, pp).

Viola

198

203

208

228

237

244

251

258

265

270

Viol. I

Ob. Fbc.

Fl., Clar.

Timp.

f cresc. molto

Solo

V POS

1³ 4

1³ 4

1 3 2

1 Andante (molto tranquillo)

2

p dolce

V POS

IV POS

1

2 4

1 3

p

mf