



Viola

86

92

98

106

111

114

120

123

129

138

145

Vc.

153 *1 2 3 2 1 Fermo*

161 *Sempre p*

169 *f*

178 *dim.*

183

188 *dolce*

193 *f*

198 *f sempre.*

205 *dim. rit.*

212 *Poco meno Allegro*

219 *pp sempre*

222

*Handwritten notes and markings at the bottom of the page, including '1 2 3 4' and other illegible scribbles.*

Viola

Adagio

Handwritten musical score for Viola, Adagio. The score consists of 11 staves of music, numbered 4, 9, 13, 16, 21, 25, 29, 32, 35, 38, and 41. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *p*, *pp*, *dim.*, *espress.*, *f*, and *dolce*. There are also performance instructions like *Vc.* and *mf*. The score is heavily annotated with handwritten notes, including fingerings (e.g., 2, 1, 3, 2, 3, 2, 3, 1, 3, 2, 2, 3, 1, 3, 2, 3, 1), slurs, and other markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Viola

44 *pp* *p espress.*

110 Klav. *p*

117 *pp*

123 *p*

129

134 *cresc.*

139 *p*

147 *p* *cresc.*

154 *f*

162 *p*

170 *p* *f*

183 *p* *dim.* *pp sempre*

195 *sostenuto*

Handwritten annotations at the bottom of the page include:  
 - A large number '2' on the left.  
 - A sequence of numbers '4-4-3-3-2-1' in the center.  
 - The letters 'ppp' on the right.

Allegro

5 Vc. *p*

10 *f*

16 *p dolce*

25 *f*

34 Vc. *p*

48 *cresc.* *f*

53

62 *f*

68 *f*

76 *mp* *più p sempre*

84 *dim.*

90

The score consists of ten staves of music for Viola. It begins with a treble clef and a 2/6 time signature. The key signature has one sharp (F#). The music is marked 'Allegro'. Various dynamics are used, including *p* (piano), *f* (forte), *p dolce*, *mp* (mezzo-piano), and *dim.* (diminuendo). Performance markings include accents, slurs, and breath marks. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. The score includes several triplet markings and changes in time signature (e.g., 6/8, 9/8, 3/4, 2/4).

Viola

101 *pp* *p dolce*

109 *dim.*

116 *p*

128 *f*

136 Vc. *p* Klav.

148 Klav.

154 *mf*

160

167

174

180

185 *f*