

346

Élégie



composée à l'intention de Germain Prévost, pour être jouée à la mémoire de
ALPHONSE ONNOU
fondateur du Quatuor Pro Arte

Viola Sola

Igor Stravinsky
1944

Lento ♩ = 56
con sord. *p*
tranquillo
cantabile
in *p*

commodo

The musical score consists of four staves of music. The first staff begins with a tempo marking 'Lento' and a metronome marking '♩ = 56'. It includes performance instructions: 'con sord. p', 'tranquillo cantabile', and 'in p'. The second staff is marked 'commodo'. The score includes various musical notations such as slurs, accents (>), and fingerings (1, 2, 3, 4). There are also handwritten annotations in blue and pink ink, including a large '2' and a circled '0'.

*N.B. Les doigts ont été choisis pour souligner le contrepoint, et non pour la facilité technique.
The fingerings have been chosen with a view to underlining the counterpoint, and not for technical facility.*

*Là où l'indication ? (respiration) n'est pas indiquée, tous les changements d'archet doivent être soutenus.
Except where the breathing mark (?) appears, all bow changes are sostenuto.*

*L'accent (>) signifie toujours *sfp*.
The sign > (accent) means *sfp* throughout.*

Copyright 1945 by Associated Music Publishers, Inc., New York
Copyright owners:
for the Western Hemisphere and Israel: Associated Music Publishers, Inc., New York
Elsewhere: Schott & Co., Ltd., London

2
Viola Sola

L'istesso tempo
poco marcato — *espressivo ma non forte*

The musical score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including circled notes, fingerings, and dynamic markings. The score includes several dynamic markings: *poco*, *sub. mf*, and *poco*. Fingerings are indicated by numbers 1-4 and 0. Some notes are circled in blue or red. The score also includes some handwritten numbers like '3 2 2' and '3 2 2' in red ink. The piece concludes with a double bar line and a handwritten 'SS' at the bottom.

3
Viola Sola

2 3 0
2 2 1 2 3
f *p sub.*

marc. - espress.
ma non f

1 2 3
3 0
1 2

poco a poco dim. - - - pp

0 2 4
1 3 2
3 1
D
G
3 1 1 2
2 3 4

come prima
in p

3 2 1 1
2 2 3
3 2 1
f *pp*