

HOFFMEISTER

A-4

STUDIES

FOR VIOLA SOLO

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INTERNATIONAL MUSIC COMPANY
NEW YORK 10017

STUDIES

VIOLA

F. A. HOFFMEISTER

Allegro.

1. *f*

Poco sempre largamente

p *cresc.*

f *p*

cresc. *f* *tr* *dolce*

cresc. *f*

p

f *CORDA*

BAC2

Handwritten annotations in blue ink:

- Staff 1: 2, 2
- Staff 2: 0, 3, 1, 2
- Staff 4: 2, 1, 0
- Staff 5: 1, 4
- Staff 6: 3, 4, 1
- Staff 7: 11
- Staff 8: 22
- Staff 9: 4, 1, 0, 1, 3
- Staff 10: 12, 1, 2, 3, 4

Dynamic markings and other annotations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 4: *dim.*, *fz*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*
- Staff 8: *cresc.*
- Staff 9: *mf*
- Staff 10: *tr*
- Staff 11: *dol.*

Allegretto (molto moderato.)

3. *p dolce*

cresc. *f* *rit.* *lento* *a tempo* *p dolce*

cresc. *tr* *f* *mf* *cresc.* *f* *p* *a tempo* *leggero* *ff* *rit.* *p* *pp*

Allegro.

4. *f*

f

This page of musical notation is for guitar, written in 3/4 time and one sharp (F#) key signature. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *p dolce* (piano dolce), and *cresc. poco a poco* (crescendo poco a poco). There are also articulations like *tr* (trill) and fingerings indicated by numbers 0, 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some staves have a 2/4 time signature indicated at the beginning. The piece concludes with a *f segue* marking and a final *f* dynamic.

This page of musical notation is for guitar, written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various techniques and dynamic markings:

- Staff 1:** Starts with a vibrato (V) marking and a forte (f) dynamic. It features a melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 2:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 3:** Includes a trill (tr) marking and a mezzo-forte (mf) dynamic. It features a melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 4:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 5:** Includes a vibrato (V) marking and a piano (dol.) dynamic. It features a melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 6:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 7:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 8:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 9:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 10:** Includes a vibrato (V) marking and a piano (p) dynamic. It features a melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 11:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 12:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).

This page of musical notation is for a guitar piece in 3/8 time with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and dynamic markings like *sf*, *fz*, *f*, *p*, and *cresc.* Fingerings and string numbers are indicated throughout the score.

Staff 1: *sf*, 4 0 1 3, 2 4, 2 4, 2 3

Staff 2: 1 2, 4, 1, 3, *sf*

Staff 3: 3, *sf*

Staff 4: *fz*, *fz*

Staff 5: *f*, 3, 1, 3, 3, 3, 0, 0, *tr*

Staff 6: *dol.*, 3

Staff 7: 4, *cresc.*

Staff 8: *f*, 0, 0, 6 0, 6 0

Staff 9: 0, 0, 0, 0, *p*, 6, 6

Staff 10: 4, *f*, *p*, 4, *f*, *p*

Staff 11: *cresc.*, 2, 1 3, 0 2, 0 1, V

Staff 12: V, V, V, V

Tema con Variazioni.
Andante.

5. *dolce* *mf* *f* *dolce* *Fine.*

Var. 1.
Più animato, quasi Allegro moderato.

scherzando *fz* *fz* *fz*

Var. 2.
Allegro.

p leggiero

Var. 3.
Tempo del Tema.

p dolce *mf*

1 2 1 1 3 3

dimin. *p dolce*

Var. 4.
Allegro moderato.

f *dolce*

f *mf* *f* *dolce*

Var. 5.
Allegro.

f *fz* *fz*

1. 2.

poco rit.
Tema da Capo.

Vivace.

7. *f*

mf

cresc. *f*

p *f* *p* *f*

p

mf *largamente*

leggiere *p*

cresc.

f *ff*

This page of musical notation consists of ten staves of music. The notation is written in a bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *cresc.* (crescendo), and *fz* (forzando). Numerical markings such as '4' and '2' are placed above or below notes, likely indicating fingerings or specific rhythmic values. The overall texture is dense and rhythmic, typical of a piano or organ accompaniment.

This musical score is written for a single instrument, likely a guitar, in a 3/4 time signature with a key signature of two flats. The piece is characterized by intricate fingerings and dynamic contrasts. Key features include:

- Dynamic Markings:** *p* (piano), *cresc.* (crescendo), *fz* (forzando), *f* (forte), and *tr* (trills).
- Tempo/Character Markings:** *leggiere* (light) and *largamente* (ad libitum).
- Technical Elements:** Slurs, triplets (marked with '3'), and various fingering numbers (1-4) are used throughout. A trill is marked with 'tr' and a 'V' symbol.
- Structure:** The score consists of 12 staves of music, showing a progression from lighter, more delicate passages to more forceful and technically demanding sections.

Allegro.

10. *mf* *espressivo*

dolce

espressivo

f

dolce

cresc. *f* *espr.*

II

f

fz

fz

dim.

dolce

cresc.

f

tr

Allegro moderato.

11. *pdolce*

tr

f

pdolce

f

tr

Andante.

12. *p dolce*

mf

p

mf

p *mf* *sf*

frisoluto

f₂

restez 1/2 Pos. . .