

KURTÁG

GYÖRGY

BRÁCSAVERSENY

VIOLA

per Danilo Rossi  
Grazie per la  
bella interpretazione  
di questo pezzo

*György Kurtág*

KURTÁG  
GYÖRGY  
Torino, 7,9,01

BRÁCSAVERSENY

VIOLA





Handwritten: *SK*, *N/4*, *3/2-4*, *2 2-3*

123 *p dolce*

Handwritten: *V tr*, *n*

131

Handwritten: *4*, *3-2*, *4*, *II*, *n*, *1*, *2*, *1*

134

Handwritten: *2 4 2 1 2*, *7 2*, *2 2 3 4 2 3*, *fermo*

137 *rubato*

Handwritten: *2 Solo 3 4*, *3 4 3 1 2*

*pp* *solo* *Adamo* *\*fermo*

139

Handwritten: *1 2 3 2*, *2*, *3 2 4*, *1 1 1 3*

*solo*

142

Handwritten: *2 3 3*, *2*, *4 4*, *fermo*, *3 1*, *2*, *v 4*

*solo*

145 *cresc. poco a poco*

Handwritten: *12*, *v 4*, *v 4*, *v 4*, *v 4*, *3/4*

149

Handwritten: *3 2*, *3*, *0 1*, *1*, *3 3*, *3*, *1 1*, *1*

151

Handwritten: *3*, *3 2*, *1*, *2 3*, *4 2 1 3 2*, *2*, *1 2 3 1 2 2*

153

Handwritten: *3 2 2*, *13*, *f ruidoso*, *1-1*

2

155

157

14

15

163

dim.

ff

1 cab alone

163

dim.

167

legatissimo

4

3

2-2

3 4 pp1

171

4

2 4

4 13

175

1

2 4 0 1

3

3 2 2

179

4

2

7

182

cresc. e più agitato

1

2

1

1

1

186

16

con passione

2

3

1

4 2 1

3 2 1

3

189

3

4 2

13

2

191

4

1 2 2 1 3 1

4 3

17

pp

2. 2957



con sord.

197

pp  $\frac{0}{4} \frac{3}{3}$

199

201

203

205

207

decresc.

209

calmo

ad lib

212

tempo

215

solista

219

19 \* a tempo

senza sord.

226

molto espr.

attacca







132 *V. tr*

138 *più f* **11** *tr*

143 *cresc.* *tr*

148 *tr*

153 **12** *ff* *(Alla Marcia)*

162 **13**

14  
173 *p capriccioso*

177

182

15  
186

189

16  
193

196 *mp* *simile*

199 *mf* *simile*

202 *f*

205

17  
208 *piu f*

211

18 19  
214 *ff*

235 20 *ff*

238 *p cresc.*

242

248 21 *f* *tr*

250

254 *V* *tr*

258 22

263 23

280

286 24

291 25

299 26

318 *mp*

324 *dim.* 27 *pp*

330 *sub.f*

337 *Tranquillo ma in tempo* *lunga* *pp*

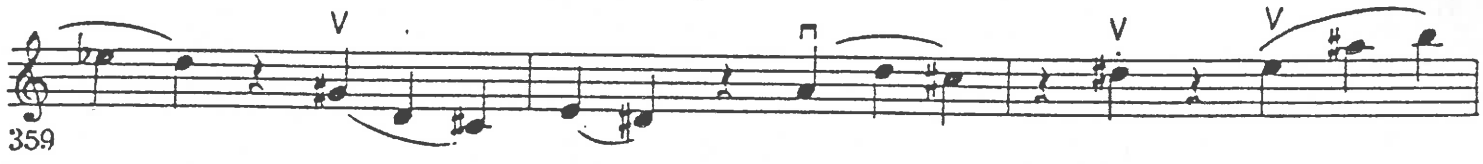
342

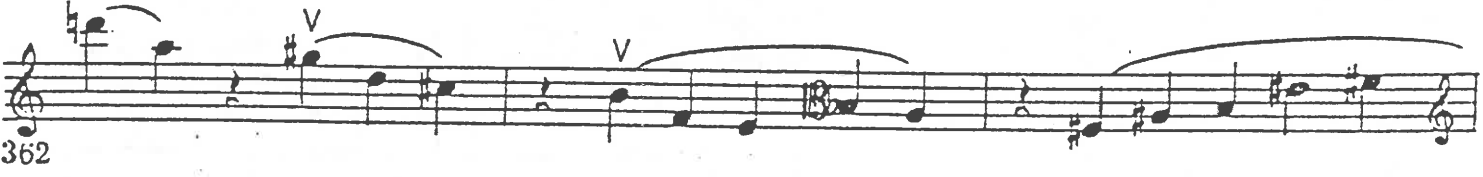
346


350 29

353

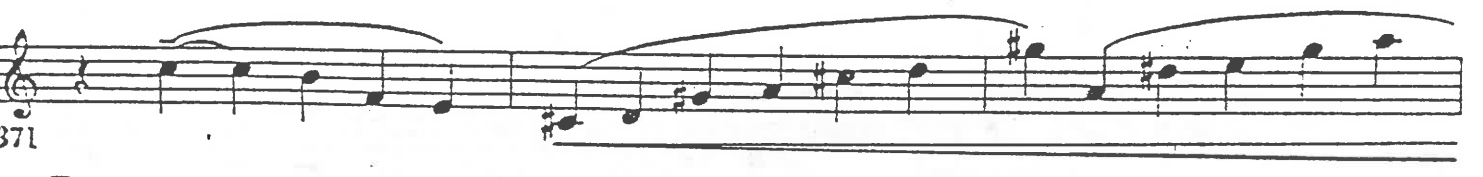
356 

359 

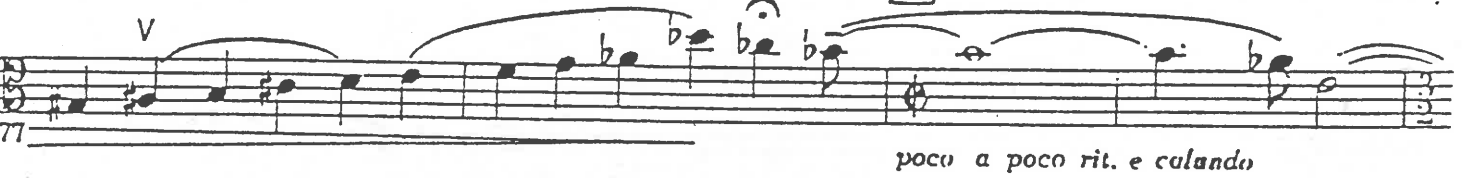
362 

365 

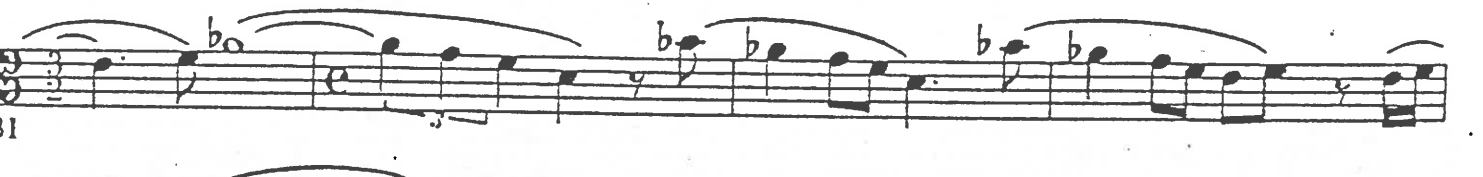
368 30 

371 


374 *f* 

377 31 

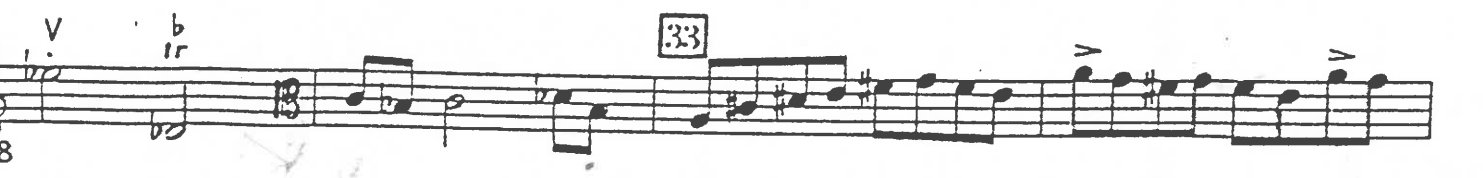
*poco a poco rit. e calando*

381 

385 

389 *a tempo* 32 *lunga* 

393 

398 33 

402 34  
*piu f*

OSSIA  
406

410

414

418 35  
*ff*

422

426

36

431

*molto dim.*

435

*pp*

439

*cresc. poco a poco*

443

447

37

*ff*

451

455

38

39

470