

Альфред Шнитке

Alfred Shnitke

# МОНОЛОГ

для альта и струнного оркестра  
for Viola and String orchestra

V I O L A S O L O

партитура

score

1989

≡≡≡ KARMANOV EDITION ≡≡≡

# МОНОЛОГ

Largo

Альфред Шнитке (1989)

Viola Solo

Handwritten: 50, 0 2

Handwritten: *p*

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Handwritten: 1, >, 3, 2

Handwritten: *mp*, *p*

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*.

Handwritten: 3, 1 2, Solo

Handwritten: *mp*, *p*

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*.

Handwritten: 0 2, KRIT

Handwritten: *mp*, *p*

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*.

Handwritten: 2, 3, 3, 3, 4 3 2

Handwritten: *pp*, *mp*

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *mp*.

Handwritten: 3

Handwritten: *mf*, *p*

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *p*.

Handwritten: 3, DIV, 3, 2-1, 2-1

Handwritten: *ff*

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*.

Handwritten: 4 3 2 1, 2 3, 3, 2 1, VIBR

Handwritten: *f*, *mf*, *mp*

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *mf*, *mp*.

--- 1 ---

92 + Moderato

ORCH *alt* *BRASSI*

FORTE

4

Viola Solo

Handwritten numbers: 1, 2, 3, 2, ↓ 1

Handwritten numbers: 2, 3, 4, 2, 1, 3, 5, 3, 2, 2, 1, b

Handwritten numbers: 3, 3, 2, 0, 4, 2, 2

Handwritten numbers: 1, 4, 4, 3

Handwritten numbers: 1-1, 1-1, 1-1, 3, 3, 3

Handwritten numbers: 1, 2, 4, 3, 2, 2, 2, 2, 1, 4, 4

Handwritten numbers: 4, 4, 3, 3, 2, 3, 3, 3

Handwritten numbers: 1, 2, 3, 2, 3, 3, 3, 3, 3, 4, 1, 0

--- 2 ---



Viola Solo

*V<sub>2</sub>* *solo* *mp* *V*

Measures 1-4: *p*, *mf*, *mp*. Triplet of eighth notes.

Measures 5-8: *mf*. Fingering: 1 1 2 1 3, *VIR.*, 2, 2, 7 1 3 4.

Measures 9-12: *mf*, *f*, *f*. *Tenuis*. Fingering: 2, 2, 2, 3.

Measures 13-16: *ff*, *ff*, *f*. Fingering: 2, 4, 2, 3, 1, 2, 2.

Measures 17-20: *ff*, *ff*. *8va*. Fingering: 3, 3, 3, 3, 3.

Measures 21-24: *fff*, *fff*. *8va*. *Acci solo*, *PPP*. Fingering: 0 1 2 1 2 1.

Measures 25-28: *f*, *mp*, *mf*. Fingering: 2 3 1 3 4 0 4, 2 0 3 2, 2, 2, 2, 1 2 4.

Measures 29-32: *fff*. Fingering: 3, 5, 7, 7, 7.

Measures 33-36: *fff*. Fingering: 4, 3, 5, 7, 7, 7.

1636

1 vuoto 7

16 *CACDA*

*VLC*

Viola Solo

*VLC*  
 1 7 3 3 | 7 6 3 3 | 3 3 7 6

*mp*

17

*Fermo*

*p*

*pp*

50

*col Vlc*

*pp*

*f*

*sp*

18 Solo

*f*

*VLC*

*VLC*

*ff*

*f*

*fff*

*VNI II*

5 - 0

Viola Solo

160  
BASS

19

2

Solo

CALMA

trius

21

Solo

8va

FUORI

VNI

56

CALMA

Fermata

CALMA

20







