

ai miei figli Enrico e Francesco

Divagazione su "Bella ciao" (per viola)

(a ricordo delle donne staffette partigiane)

Valentino Metti

The musical score is written for Viola in 3/4 time. It begins with the tempo marking **Andante** and a metronome marking of $\text{♩} = 88$. The score is divided into measures, with measure numbers 4, 7, 9, 11, 14, 16, 18, 19, and 20 clearly visible. The piece features a variety of dynamics, including **f** (forte), **mf** (mezzo-forte), **fz** (forzando), and **ff** (fortissimo), as well as **dim.** (diminuendo). Articulations such as accents (>) and slurs are used throughout. Tempo markings include **a tempo**, **rit.** (ritardando), **deciso** (with a metronome marking of $\text{♩} = 80$), **poco acc.** (poco accelerando), **poco meno** (poco decelerando), and **balzato** (marked with a 'q' for quarter notes). The score includes numerous handwritten annotations in blue ink, such as fingerings (1, 2, 3, 4, 5), breath marks (V), and dynamic markings (mf, f, ff). The piece concludes with a **dim.** marking and a final **V** breath mark.

21 $\text{♩} = 56$
p *indugiando* *rit.* *a tempo*
V

24 *rit.* *va tempo* *mp* *dim.*
V

26 *rit.* *largo* $\text{♩} = 58$ *mf* *dim.*
mp espress.
V

30 *rit.* *mp* *espress.*
V

35 *a tempo* *mp*
V

39 *rit.* *a tempo* *rit.* *a tempo* *rit.* *mp*
V

43 *mf* *muovendo* $\text{♩} = 63$ *mp*
V

47 *rit.* $\text{♩} = 58$
V

49 *rit.* *meno IV*
V

50 *mf* *deciso* $\text{♩} = 116$

52

53 *f*

54

55

56

57

58 *rit.* *a tempo* *marcato*

59 *meno* $\text{♩} = 88$ *rit.*

60 *f* *rit.* *a tempo* *mf* *liberamente (come recitativo)*

4

62

rit. *a tempo*

mf

V

Handwritten notes: 3, 2 1 1 4, 2, 2, 1

(sempre liberamente fino a batt. 72)

64

rit. *a tempo*

10

Handwritten notes: 3 2 1, 3 2 1 4 3 2

66

rit. *poco meno* =60

Handwritten notes: 2, 0 4, 2, 3 3 3, 3 3, 4 3 3 1 3 3

68

f *mf*

Handwritten notes: 1 3 4 4, 2, 2, 3

71

rit. *pizz.* *arco* *andante cantabile* =72

mf *mp* *mf*

Handwritten notes: 2 2, 2, 2, 2

73

cresc.

Handwritten notes: 2 V, 2, 3, 2, 2, 2, 2, 2, 3, 3

76

cresc. *f* *rit.*

Handwritten notes: 2 V, 2, 2, 3, 3, 2 V, 2, 3, 2, 1, 3, 2

79

a tempo *rit.* *a tempo*

mf

Handwritten notes: 1, 3, 3, 4, 3, 3

82

Handwritten notes: 1, 3, 3, 1, 3, 2, 0, 2, 2 4 2, 1, 4

85

Handwritten annotations: $\frac{2}{4}$, $\frac{2}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4}$

V *rit.* *dim.*

88

$\text{♩} = 66$

V *mf* *espress.*

91

V *mf* *a tempo* *marziale* $\text{♩} = 88$

Handwritten annotations: $\frac{2}{4}$, $\frac{2}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$

94

V *mf* *rit.*

Handwritten annotations: $\frac{2}{4}$, $\frac{2}{4}$, $\frac{2}{4}$, $\frac{1}{2}$, $\frac{1}{2}$

97

a tempo *poco acc.* *a tempo*

Handwritten annotations: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

100

poco più mosso $\text{♩} = 92$

pesante *mf*

Handwritten annotations: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

102

V *rit.*

Handwritten annotations: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

105

a tempo *poco acc.* *a tempo*

Handwritten annotations: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

6
108

deciso $\text{♩} = 120$

Musical staff 108: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. A handwritten '3' is above the first measure.

110

Musical staff 110: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. A handwritten '3' is above the first measure.

112

Musical staff 112: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. A handwritten '4' is above the first measure.

114

Musical staff 114: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. Handwritten numbers '1', '2', '3', '4' are above the staff.

116

Musical staff 116: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. A handwritten '3' is above the first measure.

118

Musical staff 118: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. Handwritten numbers '5', '5', '5' are below the staff.

120

Musical staff 120: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. Handwritten numbers '10', '3', '10', '2' are above the staff.

122

meno $\text{♩} = 80$

Musical staff 122: Bass clef, 6/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. Handwritten numbers '3', '1', '2', '3' are above the staff. A dynamic marking 'sfz' is present.

124

rit.

a tempo $\text{♩} = 100$

Musical staff 124: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. Handwritten numbers '2', '3' are above the staff. Dynamic markings 'sfz' and 'f' are present.

127

poco acc.

Musical staff 127: Bass clef, 5/4 time signature. The staff contains a sequence of chords and notes with accents and slurs. Handwritten numbers '2', '1', '2', '3', '2' are above the staff.

130 $\text{♩} = 120$

133

136 *poco acc.* *poco acc.*

139

142 $\text{♩} = 144$

145 *poco acc. e crescendo fino alla fine*

149

153 *rit.* *a tempo*