

ROBERTO MOLINELLI
(1963)

ONCE UPON A MEMORY
(2007)

*Quattro racconti stagionali per Viola, Pianoforte,
Percussioni e Orchestra d'Archi*

Prologue
(prologo)

Autumn Moods
(umori d' autunno)

time path #1
(nel sentiero del tempo)

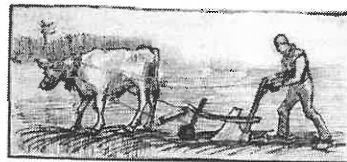
Stormy Winter
(un inverno tempestoso)

time path #2

Spring Hearts
(cuori di primavera)

time path #3

Summer Dance
(una danza d'estate)



Vincent Van Gogh,
"The four seasons" (1888)

VIOLA SOLISTA

Flauto

Clarinetto

PIANO

mf *molto cresc.* *abbassando* *sempre senza crescere*

Violoncello

solista

Violini Primi

Violini Secondi

Viole

Violoncelli

Contrabbassi

Dr.

Timpani

VLA.

Vi. 1

molto cresc.

Vi. 2

molto cresc. *J espr.* *mf*

Vle.

molto cresc. *f* *mf*

Vc.

molto cresc. *J* *espr.*

Cb.

molto cresc. *J* *mf*

> *p* *f* *mp* *mf*

Viola solista

Autumn Moods

Roberto MOLINELLI
(1963)

per Viola, Piano, Percussioni e Archi

A tempo, poco meno

Adagio

PIANO

14
15

20

p struggente, con grande espress.

25

mf

stent.

31

mp molto espr.

34

mf

38

f con grande espress.

42

ff con anima

incalzando

rall...

47

CADENZA a piacere

f

sfzp

48

ten. ten.

scuro

5

10

50

A tempo

mp

Mosso e impetuoso

PIANO

TUTTI

Viola Solista

Stormy Winter

Roberto MOLINELLI
(1963)

Allegro Mosso e Marcato

f *violento e marcatissimo*

ff *sempre cresc.*

ff sf sf sf sf sf sf

f *marcatissimo*

ff

BATT.
PIANO

colli mano

colli 700!

colli 700!

2 - Stormy Winter - Viola solo VM1

35

Musical staff 35: Bass clef, treble clef, notes, and handwritten annotations including '2 4 0 2' and '1 2 3 4 0 1 1'.

39

Musical staff 39: Bass clef, treble clef, notes, and handwritten annotations including 'ff' and 'ff alla bass'.

43

Musical staff 43: Bass clef, treble clef, notes, and handwritten annotations including 'ff'.

47

Musical staff 47: Bass clef, treble clef, notes, and handwritten annotations including 'ff' and 'BASS'.

51

Musical staff 51: Bass clef, treble clef, notes, and handwritten annotations including 'ff' and '3'.

53

Musical staff 53: Bass clef, treble clef, notes, and handwritten annotations including 'FINE' and '5'.

61

Musical staff 61: Bass clef, treble clef, notes, and handwritten annotations including 'liberamente', 'PIANO', and 'Meno'.

64

Musical staff 64: Bass clef, treble clef, notes, and handwritten annotations including '3'.

68

Musical staff 68: Bass clef, treble clef, notes, and handwritten annotations including '8' and 'VA1'.

79

Musical staff 79, treble clef, 7/8 time signature. Features a triplet of eighth notes and a dynamic marking of *mp*. Handwritten notes above the staff include "1. 2. 3." and "mp".

83

Musical staff 83, treble clef. Features a series of eighth notes. Handwritten notes above the staff include "mp" and "p".

87

Musical staff 87, treble clef. Features a series of eighth notes with accents. Handwritten notes above the staff include "mp" and "pp".

92

Musical staff 92, treble clef. Features a series of eighth notes with accents. Handwritten notes above the staff include "BASSI" and "ff". A handwritten diagram shows a sequence of notes: 1, 1, 2.

106

Musical staff 106, bass clef. Labeled "CADENZA". Features a series of eighth notes with accents. Handwritten notes above the staff include "4". A dynamic marking of *accel.....* is present. A handwritten number "6" is at the end of the staff.

108

Musical staff 108, bass clef. Labeled "rit.". Features a series of eighth notes with accents. Handwritten notes above the staff include "5".

110

Musical staff 110, bass clef. Features a series of eighth notes with accents. Handwritten notes above the staff include "3", "2", "1", "3", "0", "accel.", and "rit.". A handwritten number "3" is at the end of the staff.

113

Musical staff 113, bass clef. Features a series of eighth notes with accents. Handwritten notes above the staff include "2". A dynamic marking of *rit.* is present. The text "DA CAPO AL FINE" is written at the end of the staff. Handwritten notes below the staff include "PATT".

BASSI

3 Stormy Winter - Viola solo

79

mp

83

87

f

pp

92

BASSI

ff

10

CADENZA

106

accel.....

6

108

rit.

0

3

5

3

3

110

3

2

3

0

3

3

accel.

rit.

rit. ...

113

DA CAPO AL FINE

BATT 1 1 1 1 1

Viola solista

Spring Hearts

Roberto MOLINELLI

per Viola, Piano, Percussioni e Archi

(1962)

Andante mosso

Con libertà, quasi recitativo cantando

Handwritten notes: *PIANO*, *rit.*, *cello solo*, *arco II*

Handwritten notes: *arco*

Handwritten notes: *molto rit. ...*, *BASS!*, *A tempo*, *ORCHI.*

Handwritten notes: *arco*, *A tempo*

Handwritten notes: *arco*, *arco*

Handwritten notes: *arco*, *BASS!*, *A tempo*, *arco*, *arco*

Handwritten notes: *arco*, *arco*, *arco*

Handwritten notes: *arco*, *arco*, *arco*

Handwritten notes: *arco*, *arco*, *arco*

ORCHI

Cellosa I
2 - Spring Hearts - viola solo

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A handwritten '3' is above the first measure. The dynamic marking is *mf*.

64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking is *mp*. Handwritten notes include 'espr.', 'Poco sostenuto', and 'BASS' with a downward arrow.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth notes. The dynamic marking is *f*. Handwritten notes include 'Tempo I°', 'PUNTO UNICO', and 'poco a poco cresc.'.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth notes. The dynamic marking is *ff*. The instruction is 'molto appassionato' and 'cresc.'.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth notes. The dynamic marking is *f*. Handwritten notes include 'TUTTI!', 'poco allarg.', 'A tempo', and 'allarg. ...'.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with eighth notes. The dynamic marking is *mf*. Handwritten notes include 'rit. ...', 'A tempo', 'cello (BASS)', and 'DANS'.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a long note. The dynamic marking is *p*. Handwritten notes include 'rit. ...', 'lunghissima e molto dim.', and 'PIANO'.

ASPIGATA

Viola solista

Summer Dance

Roberto MOLINELLI
(1963)

per Viola, Piano, Percussioni e Archi

Vivace con brio

5

16

24

31

37

43

47

52

56

f *ff*

VOLI

Doss

BASS
2 - Summer Dance - viola solo

60
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'all' and 'BASS'.

64
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'cello BASS' and 'BASS'.

68
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'BASS' and 'cello'.

72
Musical staff with notes, rests, and dynamic markings.

76
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'PIANO BRUNG BASS 2' and 'cello BASS'.

81
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'cello' and 'BASS'.

86
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'BASS' and 'P.P.T'.

91
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'f' and 'sfz'.

96
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'II c.', 'f', and 'mf espr.'.

102
Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations like 'dim.', 'p', 'mf espr.', and '9'.

3 - Summer Dance - viola solo

115

Moderato con moto



mp dolce ed espressivo

120



124



mf

130



f

135



espr.

141



f

151

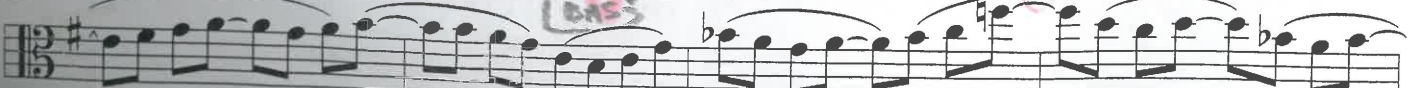


157



p

168



PIANO PIZZ
4 - Summer Dance - viola solo
[Handwritten notes and markings]

172

f TUTO I

176

180

188

192

195

PIANO
ADAMS
SOP
ORCH

10
Solo

5 - Summer Dance - viola solo

CADENZA

198

200

203

208

212

217

221

225

6 - Summer Dance - viola solo

Violini

229

233

241

250

257

264

270

276

279

cresc.

281

PIANO

4 / 1 3 1 1

GRA e Vc

Più mosso

289

Handwritten sharp sign above the staff.

292

Handwritten notes: *TUM*, *f*

295

Handwritten notes: *1 1*, *2 2*, *2 2*, *mp*, *TAB*

298

Handwritten notes: *tr*, *pizz.*, *VVI OLO*

302

Handwritten notes: *arco*, *cell*, *2*

306

Handwritten notes: *rit...*, *Sostenuto*, *DRUMS*, *pp*, *ff*, *sfz*