

PATENT

C. 50 CANALGRANDE  
1717. 50

# BEETHOVEN

## STREICHTRIOS UND STREICHDUO

HIERAUSGEGEBEN NACH EIGENSCHRIFTEN  
EINER ABSCHRIFT UND ORIGINALAUSGABEN VON  
EMIL PLATEN

BOSSA	88 30	
BISBHO	13 15	
SCHNITZ	47 15	
OST	68	
ROG	16	*
FALWOST	106 15	VIOLA
LONDISKA	20	
FRILOR	12	
MAPIE	50	
ASIANA	61	*
ERATO	34 15	
TRAVIANA	23 45	
BISUSOTIA	48	
BONARD	54 30	
G. HENLE VERLAG MÜNCHEN		
ATTILA	52	
REG	18	

500

# INHALT

WoO = Werk ohne Opuszahl nach Kinski-Halm: Thematisch-Bibliographisches Verzeichnis aller vollendeten Werke Ludwig van Beethovens, München 1955

## STREICHTRIO

Opus 3

Allegro con brio

Violine		Seite 4
Viola		4
Violoncello		4

*f* *p* *f* *p* *f* *p*

Es-dur · E♭ major · mi♯ majeur

## SERENADE

Marcia Opus 8

Allegro

Violine		Seite 18
Viola		18
Violoncello		17

*f* *sf* *p* *sfp* *f* *p* *sf*

D-dur · D major · ré majeur

## DREI STREICHTRIOS

Opus 9

Nr. 1

Adagio

Opus 9 Nr.1

Violine		28
Viola		28
Violoncello		24

*ff* *sf* *pp* *p* *ff* *sf* *p*

C-dur · C major · sol majeur

Nr. 3

Allegro con spirito

Opus 9 Nr.3

Violine		50
Viola		50
Violoncello		45

*p* *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.* *fp*

c-moll · C minor · ut mineur

Nr. 2

Allegretto

Opus 9 Nr.2

Violine		40
Viola		40
Violoncello		36

*pp* *pp* *pp*

D-dur · D major · ré majeur

## STREICHDUO

„Duett mit zwei obligaten Augengläsern“

WoO 32

Viola		62
Violoncello		54

Es-dur · E♭ major · mi♯ majeur

## VORWORT

Diese Stimmenausgabe beruht auf den textkritischen Untersuchungen der im gleichen Verlag erscheinenden neuen Gesamtausgabe der Werke Beethovens. Als Quellen dienten die Originalausgaben, für op. 3 außerdem noch das Autograph und eine Abschrift.

In den Notentext einbezogen ist ein „zweites Trio“ zum Scherzo des Streichtrios op. 9 Nr. 1, das in Beethovens Handschrift auf einem Einzelblatt erhalten ist. Es bleibt den Ausführenden überlassen, sich für eine Wiedergabe des Satzes mit einem oder mit zwei Trios zu entscheiden. Bei zwei Trios wäre der Satz in der ursprünglichen Form durchzuspielen, das „Trio II<sup>do</sup>“ anzuschließen und der Scherzo-Teil „dal segno“ (ab T. 85) zu wiederholen. Eine andere Möglichkeit ist mitgeteilt im Vorwort zu Band VI, 6 der Gesamtausgabe,

das auch ausführlichere Angaben zu den Quellen und Editionsgrundsätzen enthält.

Das Duo für Viola und Violoncello (WoO 32) ist nur als eigenschriftlicher Entwurf überliefert. Der Kopfsatz und das Menuett dieses ursprünglich wohl drei- oder viersätzig geplanten Duetts sind vollständig niedergeschrieben, doch fehlt die Ausarbeitung in bezug auf Artikulation und dynamische Bezeichnung, die der Ausführung durch die Spieler überlassen bleiben muß.

Die Bezeichnung „calando“ hat in Beethovens früheren Werken wechselnde Bedeutung. Aus dem musikalischen Zusammenhang läßt sich jedoch jeweils mit ziemlicher Sicherheit schließen, ob ein allmähliches Nachlassen der Lautstärke oder eine Beruhigung des Tempos oder eine Verbindung von beidem gemeint ist.

## PREFACE

This parts-edition is based on the critical investigations of the new edition of the Complete Works of Beethoven, also published by G. Henle. The original editions served as sources for the String-Trios; in addition, the autograph as well as a copy were utilized for the Trios op. 3.

A "2nd trio section" is interpolated in the scherzo movement of the String-Trio, op. 9 No. 1. This has been preserved on a single sheet in Beethoven's own handwriting. It is the performers' decision whether to play the movement with one or with two trios. In the latter case, the movement would be played through in its original form, the "trio II<sup>do</sup>" attached at the end, and the scherzo repeated "dal segno" (from meas. 85). Another possibility is described in the Preface to Volume VI/6 of

the Complete Works, which also contains more detailed information on the sources and the edition's principles.

The Duo for Viola and Cello (WoO 32) is transmitted only in an autograph sketch. The first movement and the minuet of this duet, presumably planned originally for three or four movements, are fully written out. They lack completeness, however, in that the articulation and dynamic indications are missing. The interpretation must be left up to the performers.

The indication "calando" has varying meanings in Beethoven's early works. However, conclusions can be drawn rather safely from the musical context, whether a gradual diminution of volume, or slackening of tempo, or a combination of both is intended.

## PRÉFACE

Cette édition des parties instrumentales est fondée sur les recherches relatives au texte qui ont été à l'origine de la nouvelle édition des œuvres complètes de Beethoven, par le même Editeur. En ce qui concerne les trios à cordes, on a eu recours, en tant que sources, aux éditions originales, et pour l'opus 3, en outre, à l'autographe ainsi qu'à une copie autorisée par Beethoven.

Dans le texte musical figure également un «2ème trio» au scherzo du Trio à cordes op. 9, no. 1, qui a été conservé comme autographe de Beethoven, sur une feuille séparée. Les exécutants peuvent alors choisir entre les versions à un ou à deux trios. Dans le dernier cas, on jouerait le mouvement sous sa forme habituelle, en le faisant suivre du «trio second<sup>o</sup>» (à partie de mes. 85). Une autre solution est proposée dans la Préface du

volume VI/6 de l'édition complète, qui renferme aussi des indications plus détaillées concernant les sources et les principes de base de cette édition.

Le Duo pour alto et violoncelle (WoO 32) ne nous est parvenu que comme esquisse manuscrite. Le mouvement de début et le menuet de ce Duo, prévu certainement à l'origine pour comporter 3 ou 4 mouvements, sont écrits en entier, bien qu'il y manque les indications touchant les nuances et le détail du phrasé, laissant ainsi aux exécutants le soin de l'interprétation.

L'expression «calando» possède dans les œuvres de jeunesse de Beethoven des significations souvent différentes. En relation avec le caractère général musical, il est possible d'en résulter, avec une assez grande certitude, s'il s'agit d'un diminuendo progressif ou d'un ralentissement du mouvement.

# STREICHTRIO

Viola

Es-dur

Allegro con brio

Opus 3

The musical score is written for Viola in E major (Es-dur) and 3/4 time. It consists of 64 measures across ten staves. The tempo is 'Allegro con brio'. The score includes various dynamic markings: *f*, *p*, *sf*, *pp*, and *(s)f*. There are also performance instructions such as *(3)* for triplets and *Viol.* for a violin entry. Handwritten annotations in blue ink include 'Nu' and 'Nu' above measures 10-12, '3' above measure 27, and 'No 513' at the bottom right. A wavy line is drawn above the 'Opus 3' text.

Viola

72 *cresc.* - - - - - *(sf)* *(sf)*

78 *(sf)* *sf* *sf* *sf* *f* *p*

83

88 *p* *sf* *sf* *sf* *sf* *sf* *sf* *(sf)* *(sf)* *(sf)* *(sf)*

96 *(f)* *pp* *Vc.* *pp*

103 1

112 *p*

119 *p*

124

129 *sf*

135 *ca - lan - do* *pp* *f* *(p)*

141 *f* *(p)* 1

*Piano*  
*CAC 17*

\*) Kursive Fingersatzziffern stammen aus den Quellen. \*) Fingering in italics stem from the sources. \*) Les doigtés en italique proviennent des sources.

148 *ff*

155

161 *(p)*

168 *sf* *sf* *sf* *(decresc.)*

174 *(pp)* *f* *(p)*

181 *f* *p*

188

193 *(f)*

196 *f* *p* *pp* *f*

202 *(sf)* *p*

208

213 *(b)* *(b)*

Viola

218 *(p)* *(p)*

224

229 *sf*

235 *pp* *cresc.*

243 *sf sf sf sf f*

248 *p*

253 *sf sf sf sf sf sf sf*

260 *sf (sf) sf (f) (pp) (f)*

267 *pp*

274 *sf sf sf sf f p* *1 2*

281 *3 4* *(p)*

288 *pp ff*

Viola

Andante

Viol.

8 *p*

10 (staccato)

18 1

29 *p*

36 *tr tr tr tr*

43

49 Viol. *p*

56 *pp (< >) pp sf sf*

64 1. 1 *sf sf (p)*

68 2. 1

75 *(f) sf sf p (b)*

82 *f f p*



90

97

(sfp)

107

115

sf sf sf sf

122

sf sf sf sf

129

p

136

tr tr

142

tr tr

149

154

p pp

162

pp sf sf sf sf

169

pizz. pp

Menuetto  
Allegretto

Viol. *p*

9 *(f) sf sf p*

18 *(f sf sf sf) p*

Trio

26 *sempre dolce*

32

38 *sfp*

45 *sf sf sf sf*

51

57

64 *Menuetto da capo e poi Coda*

Coda

70 *p Vc. (p)*

79 *pp*

Adagio

*dolce piano*

6

12

18

*pp*

23

28

*mf*

31

*p*

36

40

43

*f*

*Viol.*

*p*

49

*sf sf sf sf (sf sf)*

53

*sf (>) sf (>)*

*espressivo*

Viola

60 *p*

65 *(p)*

71 *p* *p*

75

79

83

87 *(mf)* *p*

91 1 2 3

96 4

99 *f* Viol. 2

105 *p*

109 *sf sf sf sf sf ff pp (p)*

116

121

126

134

Menuetto

Moderato

1

6

12

19

25

32

43

57

Menuetto da capo

Finale  
Allegro

Viola

Viol.

*p*

10 *sfp*

16 *fp*

24 *p*

35 *fp*

41

51 Viol. *rinf.* *rinf.*

63

74 *f*

85 *p*

94 *(f)* *pp* *(p)*

110 *sfp*

122

pp f ff

133

sf sf sf f

142

(sf sf) sf f

150

sf sf sf sf

159

sf (sf) sf sf sf

168

sf sf sf sf sf sf p

177

p f sf sf sf sf sf sf

190

sf p 1 2 3 4 5 6

197

p cresc. 7 8

203

cresc. mf

209

sf (sf) sf sf

217

ff sf sf (sf) (ff) p pp

VAI ALLE  
ELLO

227

p 3

Viola

241 *sf*

Musical staff 241-247: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *sf* (sforzando). A slur covers the first six measures.

248 *p*

Musical staff 248-257: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* (piano). A slur covers the first six measures.

258

Musical staff 258-267: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A slur covers the first six measures.

268

Musical staff 268-273: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A slur covers the first six measures.

274

Musical staff 274-287: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A slur covers the first six measures.

288 *rinf.* 2 *rinf.*

Musical staff 288-297: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A slur covers the first six measures. Dynamic markings *rinf.* (rinfresco) are present.

298 *p*

Musical staff 298-305: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* (piano). A slur covers the first six measures.

306

Musical staff 306-313: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A slur covers the first six measures.

314 *sf*

Musical staff 314-320: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *sf* (sforzando). A slur covers the first six measures.

321 (p) (f) *p*

Musical staff 321-332: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. Dynamic markings *(p)*, *(f)*, and *p* are present. A slur covers the first six measures.

333 *f sf psf*

Musical staff 333-341: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. Dynamic markings *f sf psf* are present. A slur covers the first six measures.

342 *rinf.*

Musical staff 342-348: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. A dynamic marking *rinf.* is present. A slur covers the first six measures.



353 *pp* *sf* *sf*

363 *sf* *pp*

373 1 1 *f* *f*

382

387

392 *(sf)* Viol.

400 *p* *f*

409 *p*

419

429 *sf* *sf* *p* *(fresc.)*

439 *adagio* *decresc.* *pp* *p*

446 *Tempo I* *f* *sf* *p* *ff*

Viola

# SERENADE

D-dur

Marcia  
Allegro

Opus 8

Musical score for the Marcia section of the Viola part of 'Serenade'. The score is written in D major (one sharp) and 3/4 time. It consists of 32 measures. The tempo is marked 'Allegro'. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and triplets. Handwritten annotations include 'V', 'N', and '3' above notes, and 'cresc.' below the staff. The section ends with a double bar line and repeat dots.

Adagio

Musical score for the Adagio section of the Viola part of 'Serenade'. The score is written in D major (one sharp) and 3/4 time. It consists of 7 measures. The tempo is marked 'Adagio'. The dynamics range from *p* to *ff*. The score includes various articulations such as slurs and triplets. Handwritten annotations include 'Crescendo' above the staff and 'libero' below the staff. The section ends with a double bar line and repeat dots.

11

16 (cresc.) rinf. (p) cresc. sf sf

20 sf ff cresc. sf (sf) sf(p)

25 p 1.

26 2. (p) fp

31 fp cresc.

34 ff (p)

38 (cresc.) sf mp

45 (3) (3) 3 3

48 sfp

52 mp cresc. sf sf sf(p) ff cresc. sf sf

57 sf(p) p tenuto

61 (p) pp

Menuetto  
Allegretto

Handwritten notes 'RV' are present above measures 1 and 7. The score includes dynamics *f*, *ff*, and *p*. A first ending bracket is shown above measures 13-15. The piece concludes with *cresc.* and a first ending bracket above measures 19-21.

Trio

The Trio section begins at measure 23 with a *(p)* dynamic. It features a first ending bracket above measures 33-34. Handwritten notes 'IIEM' and 'mf' are visible below the staff.

Menuetto da capo e poi la Coda

Coda

The Coda section starts at measure 39 with *pizz.* and *(p)* dynamics. It includes a *Viol.* marking with an arrow pointing to the right. The section ends at measure 44.

Adagio

The Adagio section begins at measure 1 with a *p* dynamic. It features a *cresc.* marking at measure 9. The score is heavily annotated with handwritten notes including 'mf', 'pp', 'mp', and various fingerings and slurs.

attacca

Scherzo  
Allegro molto

23 *mp* *mf*  
Viol.  
p *sempre staccato*

Musical staff 23-30: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and sixteenth notes, mostly staccato. Handwritten notes include 'mp', 'mf', and 'sempre staccato'. A dynamic marking 'p' is present at the start.

31

Musical staff 31-38: Continuation of the previous staff with similar rhythmic patterns. Handwritten notes include 'E f sces'.

39 *attacca*

Musical staff 39-46: Continuation of the previous staff. It features first and second endings. Handwritten notes include 'attacca'.

Adagio  
Tempo I

47 p *cresc.*

Musical staff 47-54: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music is slower, with quarter and eighth notes. Handwritten notes include 'p' and 'cresc.'.

55 *mf*

Musical staff 55-60: Continuation of the previous staff with triplets and slurs. Handwritten notes include 'mf'.

61 *mf* *attacca*

Musical staff 61-68: Continuation of the previous staff with slurs and dynamics. Handwritten notes include 'mf' and 'attacca'.

Allegro molto

69 p *sempre staccato*

Musical staff 69-74: Treble clef, key signature of two sharps, 2/4 time signature. The music is fast and staccato. Handwritten notes include 'p' and 'sempre staccato'.

75 *f* *G.P.*

Musical staff 75-83: Continuation of the previous staff with slurs and dynamics. Handwritten notes include 'f' and 'G.P.'.

84 *ff* *sf* *p*

Musical staff 84-95: Continuation of the previous staff with slurs and dynamics. Handwritten notes include 'ff', 'sf', and 'p'.

Adagio  
Tempo I

96 (p)

Musical staff 96-100: Treble clef, key signature of one flat, 2/4 time signature. The music is slow with slurs. Handwritten notes include '(p)'.

101 *sfp* *sfp* *pp* *CORTA*

Musical staff 101-108: Continuation of the previous staff with slurs and dynamics. Handwritten notes include 'sfp', 'sfp', 'pp', and 'CORTA'.

Allegretto alla Polacca

Viol.

*p* *sf*

5 *f*

8 *fp* *fp*

12

17 *pp*

21 *fp* *f*

24

27 *p*

31

36

41 *p* *sf*

*V* *M*

*diviso*

*VAC*

49 *f*

51 *p*

66 1

63

66 *f*

69 *pp*

72

75 *pp*

78 *pp*

81 *pp*

84 *cresc.* *f*

Viola

68 **3** Viol. **3** **3**

94

97

100

107 *più ritardando* - *G.P.* - *G.P.* *a tempo* **2**

**Thema con Variazioni**  
Andante quasi Allegretto

*p dolce*

**Var. I**

17

22

27



Var. II

33 *I m f*

37

42

45

Var. III

Minore

49 *(p) cresc. sf sf sf sf sf*

57 *(p) sf p ff sf p*

Var. IV

65 *p*

69 *1.*

72 *2.*

76 *cresc. fp attacca*

*GPA*

Allegro

81

Musical staff 81-85: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The music consists of eighth-note patterns. Dynamics include *p* and *sempre staccato*. There are handwritten 'v' marks above the staff.

86

Musical staff 86-90: Continuation of the eighth-note patterns. Dynamics include *f*. There are handwritten 'v' marks above the staff.

91

Musical staff 91-96: Continuation of the eighth-note patterns. Dynamics include *p*. There are handwritten 'v' marks above the staff.

97

Musical staff 97-101: Continuation of the eighth-note patterns. Dynamics include *staccato*. There are handwritten 'v' marks above the staff.

102

Musical staff 102-106: Continuation of the eighth-note patterns. Dynamics include *(f)* and *sf*. There are handwritten 'v' marks above the staff.

107

Musical staff 107-113: Continuation of the eighth-note patterns. Dynamics include *sf*, *sf*, and *cresc.*. There are handwritten 'tr' marks above the staff.

114

Tempo I

Musical staff 114-118: Continuation of the eighth-note patterns. Dynamics include *ff*, *ff*, and *pp*. There is a time signature change to 3/4.

119

Musical staff 119-122: Continuation of the eighth-note patterns. Dynamics include *fp*. There are handwritten 'v' marks above the staff.

123

Musical staff 123-126: Continuation of the eighth-note patterns. Dynamics include *fp*. There are handwritten 'v' marks above the staff.

127

Musical staff 127-131: Continuation of the eighth-note patterns. Dynamics include *p*. There are handwritten 'v' marks above the staff.

Viola

134

Handwritten annotations: *V* with an arrow pointing to the first measure, and *N* above the first two measures.

Musical staff 1: Viola part, measures 134-140. Includes dynamic markings *p* and *ten.* with a tenuto line.

Marcia  
Allegro

Musical staff 2: Marcia Allegro, measures 1-4. Includes dynamic markings *f*, *p*, *sf*, *sf*, (*sf*), *p*. A triplet marking (3) is above the third measure.

Musical staff 3: Marcia Allegro, measures 5-7. Includes dynamic markings *cresc.*, *f*.

Musical staff 4: Marcia Allegro, measures 8-12. Includes dynamic markings (*fp*), *fp*, *cresc.*, *ff*. Handwritten "No" is on the right.

Musical staff 5: Marcia Allegro, measures 13-16. Includes dynamic markings *sf*, *p*.

Musical staff 6: Marcia Allegro, measures 17-21. Includes dynamic markings *cresc.*, *fp*, *p*, *sf*, *sf*.

Musical staff 7: Marcia Allegro, measures 22-24. Includes dynamic markings (*sf*), (*p*), *cresc.*.

Musical staff 8: Marcia Allegro, measures 25-28. Includes dynamic markings *ff*, *pp*, *cresc.*.

Musical staff 9: Marcia Allegro, measures 29-31. Includes dynamic marking *f*.

Musical staff 10: Marcia Allegro, measures 32-34. Includes dynamic marking *ff*.

# STREICHTRIO

G-dur

Viola

dem Grafen von Browne gewidmet

Adagio

Opus 9 Nr. 1

Musical score for Viola, Adagio section, measures 1-15. The score is in G major and 3/4 time. It features dynamic markings such as *ff*, *sf*, *p*, *pp*, *cresc.*, and *f*. Handwritten annotations include "Viol." above the staff, "META" in the middle, and various slurs and accents throughout the passage.

Allegro con brio

Musical score for Viola, Allegro con brio section, measures 16-40. The score is in G major and 3/4 time. It features dynamic markings such as *p*, *ff*, *sf*, and *f*. Handwritten annotations include "Viol." above the staff, "1" above the staff, and various slurs and accents throughout the passage.

40 *cresc.* *(sf)*

43 *p* *f*

46 *ff* *pp*

50 *pp* *cresc.* *p*

56 *pp* *(pp)* *pp*

61 *cresc.* *p* *pp* *dolce*

66 *tr* *cresc.*

70 *sf(p)* *sf* *sf* *sf* *pp*

78 *pp* *(sf cresc.)* *sf* *sf* *(sf)* *pp* *cresc.*

85 *sfp* *p* *cresc.*

89 *f* *f*

Viola

94

Handwritten: *ppp* *#*

99

103

Handwritten: *f* *tr(b)*

Handwritten: *sf* *tr b*

114

Handwritten: *sf* *ff* *pp*

119

123

Handwritten: *cresc.* *pp*

127

131

Handwritten: *pp* *cresc.* *ff*

135

Handwritten: *tr* *sf* *sf* *pp* *1*

*pp acc.*

140

2 3 4 5 6

1

147

1 2

*p* *ff* *sf* *sf* *ff*

157

*ff* *p* *f*

163

*ff* *pp*

168

*pp* *cresc.* *p* *pp* *pp*

174

*pp* *cresc.*

179

*p* *pp* *dolce*

184

*tr* *cresc.*

188

*(sfp)* *sf* *sf* *sf* *pp* *(pp)* *sf(cresc.)*

197

*sf* *sf* *sf* *pp* *cresc.* *sfp*

Viola

204 *p* *cresc.* *f*

208 *f* *cresc.* *ff*

211 *Viol.* *sf* *pp* *cresc.* *sf* *sf* *sf*

217 *fp* *p* *fp*

222 *pp*

227 *cresc.* *sf* *f* *ff*

234 *ff* *ff*

Adagio, ma non tanto, e cantabile

1 *p*

7 *rinf.* *pp* *cresc.*

13 *pp*

17 *ten.* *(s)fp* *pp* *sf(p)* *pp* *sfp*

23 *p* *sf* *sf*



Viola

27 *pp* *sfp* *pp* *sf* *pp*

33 *pp*

39 *rinf.* *cresc.* *ff*

44 *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *f* *ff* (*p*)

51 *pp* *cresc.* *p* *pp*

56 (ten.) *(sfp)* *pp* *sf(p)* *pp* *sfp* *p*

63 *sf* *sf*

67 *p* *sfp* *pp* *pp* *sf* *pp* *cresc.*

72 *p* *cresc.* *p*

76 *p* (*cresc.*) *p* *pp* (*cresc.*) (*sf*)

82 *p* (*cresc.*) (*sf*) *p*

87 *pp*

Scherzo  
Allegro  
Viol.

Viola

7

Handwritten annotations: *p*, *mp*, *mf*, *mf*

10

Handwritten annotations: *pp*, *cresc.*, *f*, *mp*, *mf*

20

Handwritten annotations: *cresc.*, *mp*

29

Handwritten annotations: *f*, *sf*, *sf*, *p*, *cresc.*, *sf*, 1., 2.

38

Handwritten annotations: *sf*, *sf*, *sf*

48

Handwritten annotations: *pp*, *sf*, *p*, *sf*

60

Handwritten annotations: *G.P. 1*, *pp*, *sf*, *p*, *G.P.*, *ca - - lan -*

73

Handwritten annotations: *sf*, *ca - lan - do*, *pp*, 1.

85

Handwritten annotations: *p*

94

Handwritten annotations: *mp*, *mf*, *mf*

103

Handwritten annotations: *pp*, *cresc.*, *f*, *mp*, *pp*

112

121

*f sf sf p cresc. sf*

*VSTV*  
*uo Rit.*

Trio II<sup>do</sup> \*)

*staccato*

6

11

(p)

16

1. 2. 1 1

22

(tr) 1 2 3

30

4

35

40

45

1. 2. 4 (p)

\*) Zur Eingliederung des Trio II<sup>do</sup> siehe Vorwort.

\*) For the incorporation of Trio II<sup>do</sup>, see preface.

\*) Pour l'incorporation du Trio II<sup>do</sup> voir préface.

Presto

7

*p* *staccato* *cresc.*

8

*dolce*

13

*f* *f* 1 1

21

*sf sf sf sf sf sf sf sf sf*

27

*sf sf sf sf (sf)*

32

*(sf) sf sf sf p*

37

*pp*

46

*p(p)*

54

*p (cresc.)*

58

*f*

Viola

62 *p* *acc.*

66 *ff* *p* *acc.*

70 *ff*

74 *ff*

SIRA

76 *p*

83

89 *rinf.*

97 *p*

102

*mf*

109 *sf* *(sf)* *sf* *sf* *sf* *sf*

Viola

119

*f* *ff* *pp*

126

*mp*

134

141

148

*pp*

156

*pp* *pp*

163

*p*

170

*cresc.* *p dolce*

177

*f*

182

*sf* *sf* *sf* *sf*

187

*sf* *sf* *sf* *sf*

192

*sf* *sf* *ff*

197

(ff) ff

204

mf (sf) sf sf p

211

pp

220

rinf. (pp)

229

p cresc. (sempre staccato)

234

f p cresc.

239

ff p cresc.

244

ff

249

ff pp

255

ff

260

cresc.

265

f ff

# STREICHTRIO

D-dur

Viola

dem Grafen von Browne gewidmet

Opus 9 Nr. 2  
3

Allegretto

Viol.

pp

pp

15

pp

pp

f

25

sf

p cresc.

(sf)

30

p cresc.

sf

p cresc.

36

sf

(sf) p cresc.

sf

sf

sf

43

sf

sf

sf

sf

cresc.

50

f

decresc.

p

dolce

59

sf

sf

sf

68

pp

pp

cresc.

76

fp

cresc.

82

f



87 *(p) cresc.* *sf* *p cresc.*

93 *sf* *p* *de - cres - cen - da* *p*

101 *ten.* *ten.* *ten.*

108 *cresc.* *mp* *pp* *p(p)*

121 *ff* *fp*

129 *3* *1* *2* *3* *4*

136 *Viol.* *p* *3* *1*

145 *p* *3* *1* *4* *3*

155 *(sf)* *sf* *sf* *sf* *f*

163 *(p)* *1* *2* *3* *4* *5* *6*

172 *7 (pp)* *8* *mp*

184 *1* *2* *3* *4* *5* *6* *7* *mp* *(pp)*

192 *1* *3* *3* *cresc.* *sf* *p cresc.*

CALDA

208

Musical staff 208: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. Dynamics include *pp*, *pp*, *cresc.*, and *f*.

217

Musical staff 217: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and some accents. Dynamics include *(sf)* and *(p)*. There are handwritten numbers 2, 1, and 2 above the notes.

222

Musical staff 222: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *sf* and *(p)*.

227

Musical staff 227: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *(p)*, *cresc.*, *sf*, *p*, and *cresc.*. There are handwritten markings above the staff.

233

Musical staff 233: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *sf*, *(sf)*, *cresc.*, *sf*, *sf*, and *sf*. There are handwritten markings above the staff.

240

Musical staff 240: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *sf*, *sf*, *sf*, *sf*, and *cresc.*.

247

Musical staff 247: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*, *decresc.*, and *p*. There is a handwritten word above the staff.

254

Musical staff 254: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes numbered 2 through 9. Dynamics include *pp*.

262

Musical staff 262: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes numbered 10 through 15. Dynamics include *pp*.

270

Musical staff 270: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *cresc.*, *fp*, and *cresc.*. There is a handwritten word above the staff.

278

Musical staff 278: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*.

283

Musical staff 283: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *(p) cresc.* and *sf*. There are handwritten markings below the staff.

Viola

288  
 (p) cresc. sf *212 p* de *ten.* *ten.* *ten.*  
 cresc. cen - do

296  
 p cresc. *ten.* (ten.) f

304  
 sf p cresc.

310  
 f pp *1* *2* *3* *4*

320  
 f *5* *6* *7* *8* *43* *2032*

Andante quasi Allegretto

*lyzzer*

*mp* *cresc. f* *p*

8 *p*

13

16

19

22 *cresc. sf* *sf* *sf* *decresc.*

26 *p* *cresc.* *f* *p* *mp* (de)cresc. *1*

Viola

32

Handwritten notes: *nn*, *uu*, *v*, *w*, *x*, *y*, *z*

*p* *cresc.*

38

*f* *sf* *sf* *(p)* *dolce*

42

46

50

*cresc.*

54

*sf* *sf* *sf* *p* *cresc.* *f*

59

Handwritten notes: *nn*, *uu*, *v*, *w*, *x*, *y*, *z*

*p* *decresc.* *p* *f*

65

*(p)* *pp* *sf*

71

Handwritten notes: *nn*, *uu*, *v*, *w*, *x*, *y*, *z*

*sf* *ff* *p* *pp* *pp*

78

*cresc.* *ff* *p*

83

87

Handwritten notes: *nn*, *uu*, *v*, *w*, *x*, *y*, *z*

*p* *pp*

*Handwritten notes:* *nn*, *uu*, *v*, *w*, *x*, *y*, *z*

Menuetto  
Allegro

Viola

Viol.  
p (cresc.) fp  
12  
1. 2.  
19 fp  
31 sf sf fp p  
40 1  
cresc. fp sf  
50 sf sf sf p  
60 cresc. sf File  
69 Viol. pp pp  
77 1 2 3 4 5 pp  
85 Viol. pp  
92 pp pp  
100 pp  
109 pp  
decresc. (pp) Menuetto da capo, ma senza replica

Rondo

Viola

Allegro

*allegro*

Handwritten *allegro* in the left margin. The first staff of music (measures 4-7) is in G major, 2/4 time. It begins with a piano (*p*) dynamic, followed by several sforzando (*sf*) accents. A handwritten *mf* is written above the staff at measure 7. A slur covers measures 6-7.

Second staff (measures 8-14). Dynamics include *p sf*, *sf*, *sf*, and *sf*. A slur covers measures 13-14.

Third staff (measures 15-21). Consists of eighth-note chords and single notes.

Fourth staff (measures 22-30). Measure 22 has a *pp* dynamic. Measure 23 has a handwritten *mf* above. Measure 24 has a first ending bracket labeled '1'. Measure 25 has a *f* dynamic. Slurs are present over measures 22-23 and 24-25.

Fifth staff (measures 31-36). Measure 31 has a *f* dynamic. Measure 32 has a circled '3'. A slur covers measures 31-32.

Sixth staff (measures 37-41). Measure 37 has a *p* dynamic. A slur covers measures 37-41.

Seventh staff (measures 42-51). Measure 42 has a *cresc.* dynamic. Measure 43 has a handwritten *p* above. Measure 44 has a circled '3'. Measure 45 has a first ending bracket labeled '1'. Measure 46 has a *cresc.* dynamic. A slur covers measures 42-46.

Eighth staff (measures 52-58). Measure 52 has a handwritten *mp* above. Measure 53 has a circled '3'. Measure 54 has a handwritten *mp* above. A slur covers measures 52-58.

Ninth staff (measures 59-65). Measure 59 has a *pp* dynamic. Measure 60 has a circled '3'. Measure 61 has a handwritten *pp* above. Measure 62 has a circled '3'. Measure 63 has a *pp* dynamic. Measure 64 has a circled '3'. Measure 65 has a *cresc.* dynamic. A slur covers measures 59-65.

Tenth staff (measures 66-71). Measure 66 has a *sf* dynamic. Measure 67 has a *sf* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a circled '3'. Measure 70 has a *(sf)* dynamic. Measure 71 has a circled '3'. A slur covers measures 66-71.

Eleventh staff (measures 72-76). Measure 72 has a circled '3'. Measure 73 has a circled '3'. Measure 74 has a circled '3'. Measure 75 has a circled '3'. Measure 76 has a circled '3'. A slur covers measures 72-76.

Twelfth staff (measures 77-82). Measure 77 has a circled '3'. Measure 78 has a circled '3'. Measure 79 has a circled '3'. Measure 80 has a circled '3'. Measure 81 has a circled '3'. Measure 82 has a circled '3'. A slur covers measures 77-82. Dynamics include *p* and *sf*.

*1/2*

Viola

83 *sf* *sf*

90 *p* *pp* *cresc.* *sf*

98 *sf* *sf* *sf* *sf* *(ff)* *p* *p* *sf* *sf* *sf*

109 *sf* *(p) sf* *sf*

116 *sf* *sf* *p*

123

130 *pp* *p* *cresc.* *sf* *p* *cresc.*

139 *sf* *f* *sf* *sf*

145 *f* *f*

151 *f* *ff*

158 *ff* *sf* *sf* *ff* *ff* *sf* *sf*

164 *ff* *3*

TENUTA

Viola

172

182

192

202

210

218

228

233

242

251

259

265

Musical score for Viola, measures 172-265. The score includes dynamic markings such as *p*, *sf*, *fp*, *pp*, and *cresc.*, along with performance instructions like "TENUTA" and "D.I.". It features various musical notations including slurs, accents, and articulation marks.



Viola

270 *p* *sf* (*p*) (*sf*)

278 *sf* *p*

286 *pp* *cresc.* *dolce*

297 *ppp*

303 *f* *ff* (*fp*)

311 *pp*

318 *p sf sf sf sf*

330 *sf sf sf sf*

340 *pp sf sf sf sf f*

348 *sf f sfp*

356 *p* *cres - -*

361 *cen - - do ff*

# STREICHTRIO

c-moll

Viola

dem Grafen von Browne gewidmet

*no 413*  
Allegro con spirito

Opus 9 Nr. 3

The musical score for the Viola part is written in c minor (two flats) and 6/8 time. It features a variety of dynamics and performance markings:

- Staff 1 (Measures 1-6):** Starts with *p*, followed by *cresc.*, *fp*, *mp*, and ends with *sf*.
- Staff 2 (Measures 7-13):** Includes *sf*, *f*, and *fp*. Handwritten notes include "cresc." and "ppp".
- Staff 3 (Measures 14-18):** Features *cresc.*, *(f) sf*, and *sf*. Handwritten notes include "cresc." and "sf".
- Staff 4 (Measures 19-22):** Shows *sf*, *-sf*, *ff*, and *p*. Handwritten notes include "sf" and "ff".
- Staff 5 (Measures 23-25):** Contains *cresc.* and *(p)*. Handwritten notes include "cresc." and "p".
- Staff 6 (Measures 26-30):** Starts with *p*. Handwritten notes include "p".
- Staff 7 (Measures 31-33):** Continues the rhythmic pattern.
- Staff 8 (Measures 34-37):** Includes *cresc.* and *(p)*. Handwritten notes include "cresc." and "p".
- Staff 9 (Measures 38-43):** Features *p*, *sf*, and *sf*. Handwritten notes include "p", "sf", and "1".
- Staff 10 (Measures 44-50):** Shows *(sf)*, *(sf)*, *sf*, and *sf*. Handwritten notes include "sf", "sf", and "VAI".

Viola

49 *sf sf ff* 1 *(p)* *sf sf*

55 *sf sf* *decresc.* *pp* *pp* *sf*

63 *sf* *cresc.* *ff*

68 *ff* 6 (b) *sf sf* *p pp*

75 1 *sf sf sf sf* *p*

82 *sf sf* *sf*

87 *sf* *cresc.*

92 *p* *(cresc.)*

96 *sf sf sf sf sf sf* *ff ff*

101 *ff ff* *pp*

108 *p* *fp*

114 *fp fp fp fp*

52

Viola

120

Musical staff 120-125. The staff contains a series of notes with dynamic markings *f*, *ff*, *sf*, and *p*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

125

Musical staff 125-129. The staff contains a series of notes with dynamic markings *pp*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

129

Musical staff 129-133. The staff contains a series of notes with dynamic markings *sf*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

133

Musical staff 133-136. The staff contains a series of notes with dynamic markings *p*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

136

Musical staff 136-139. The staff contains a series of notes with dynamic markings *cresc.*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

139

Musical staff 139-145. The staff contains a series of notes with dynamic markings *p* and *sf*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

145

Musical staff 145-148. The staff contains a series of notes with dynamic markings *(p)*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

148

Musical staff 148-151. The staff contains a series of notes with dynamic markings *ff* and *f*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

151

Musical staff 151-155. The staff contains a series of notes with dynamic markings *ff*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

155

Musical staff 155-159. The staff contains a series of notes with dynamic markings *sf*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

159

Musical staff 159-163. The staff contains a series of notes with dynamic markings *p*, *sf*, and *(pp)*. There are handwritten annotations above the staff, including a large 'V' and several smaller 'V' marks.

Viola

166

*sf sf sf sf sf decresc. pp*

171

*pp sf*

177

*sf cresc. ff ff*

182

*sfp sf p pp*

187

*ff fp fp*

193

*fp pp punita*

198

203

*p*

208

*sf sf (cresc.) decresc.*

213

*fp fp cresc.*

219

*sf sf ff*

Viola

Adagio con espressione

4

*p*

6

*pp* *rinf.* *(pp)*

7

*sf*

11

*fp* *fp* *fp* *cresc.* *p*

15

*sf* *sf*

17

*mp* *sf* *cresc.* *f* *p*

20

*pp* *pp* *ritardando*

23

*sf*

25

*cresc.*

26

*fp* *fp* *f*

Viola

29 *ff sf*

30 *(sf) sf sf sf sf sf sf sf sf sf sf*

32 *(sf) sf sf sf sf ff p*

34 *(sf)*

37 *p sf sf*

40 *sf cresc. p*

42 *(pp) sf sf sf (sf) sf (sf) cresc.*

44 *f >>> p pp*

47 *pp mpp > p*

51 *p sf > sf (>) pp*

Scherzo

Viola

Allegro molto e vivace

Viol. 1

7

12

16

21

25

29

33

38

44

*f* *p* *f* *p* *cresc.* *f* *p* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *pp* *pp* *mf*



Viola

50

*sf* *f*

56

*mp* *(pp)* *(pp)*

60

*f* *p* *f* *(p)*

68

*f* *p* *cresc.*

72

*sf* *sf* *sf* *p*

77

*sf* *sf* *sf* *p* *sf* *sf* *sf*

82

*sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

87

*p* *sf* *sf* *sf* *p* *3*

91

*sf* *sf* *sf* *f* *3*

95

*pp*  
de - - cres - - cen - - do

~~Finale~~

Viola

Presto

Viol.

Handwritten notes: *mp*, *p*, *sfp*

Handwritten notes: *mp*, *p*, *ff*

Handwritten notes: *sf*, *(sf)*, *decresc.*

Handwritten notes: *sf*, *decresc.*, *p*

Handwritten notes: *sf*

Handwritten notes: *sf*

Handwritten notes: *sf*, *cresc.*

Handwritten notes: *p*, *sf*

Handwritten notes: *sf*

Handwritten notes: *sf*, *cresc.*, *ff*

56 *(p)* *sf* *cresc.*

60 *sf* *sf* *ff* *sf* *p*

67 *de - - cres - -*

73 *cen - - - do* *pp* *sf*

79 *sf* *p*

85

91

98 *cresc.*

105 *Calma* *sf* *ff* *sf*

111 *sf* *f* *f* *f* *f* *p*

Viola

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a 'p' above the staff and 'mp' below it. A circled '(b)' is present at the end of the staff.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A circled '1' is above the staff. Handwritten annotations include a '7' above and 'pp cresc.' below.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a 'f' above and 'p sfp' below.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a 'p' below, a 'f' below, and another 'p' below.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a 'sf' below, another 'sf' below, and 'sf decresc.' below.

158

Musical staff 158: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a 'sf' below, another 'sf' below, and a '2' above.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a '2' above and a 'p' below.

175

Musical staff 175: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Handwritten annotations include a circled '(b)' at the beginning and 'cresc.' below.

182

*sf sf sf sf sf*

187

*sf*

190

*sf cresc. p*

194

*sf sf*

197

*sf cresc.*

200

*ff p*

204

*sf (cresc.) sf sf ff p*

210

de - - - cres - - -

217

- - - cen - - - do *pp*

223

# STREICHDUO

„Duett mit zwei obligaten Augengläsern“

Viola

Es-dur

WoO 32

1

7

12 (tr.)

17

22

27

31

37

42

47

Viola

51 *tr*

56

60 *tr*

65 *(b)*

69 *2.*

73

77

82

86

91

94

97

Viola

101 *1*

Musical staff 101: Viola part, measures 101-104. Includes handwritten '1' above the first measure and '3-3' above the fourth measure.

105 *7 V* *nu* pizz. arco pizz. arco

Musical staff 105: Viola part, measures 105-108. Includes handwritten '7 V' above the first measure and 'nu' above the fourth measure. 'pizz. arco' markings are present above the staff.

adagio (Tempo I)

111

Musical staff 111: Viola part, measures 111-114.

117

Musical staff 117: Viola part, measures 117-120.

122

Musical staff 122: Viola part, measures 122-125.

128 *3* *02*

Musical staff 128: Viola part, measures 128-130. Includes handwritten '3' above the first measure and '02' above the second measure.

131 *nu*

Musical staff 131: Viola part, measures 131-136. Includes handwritten 'nu' above the staff.

137

Musical staff 137: Viola part, measures 137-142.

143

Musical staff 143: Viola part, measures 143-148.

149

Musical staff 149: Viola part, measures 149-154.



154

158

161

166

170

174

178

183

190

195

Minuetto

Handwritten musical score for Viola, Minuetto section. The score consists of five staves of music, numbered 11, 17, 25, 33, and 43. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'I mp' above the first staff, 'II s' above the second staff, and 'III pp sempre >' below the fourth staff. A first ending bracket is marked with a '1' at the end of the second staff.

Trio

Handwritten musical score for Viola, Trio section. The score consists of four staves of music, numbered 49, 58, 64, and 70. The music is in 3/4 time and features a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'Vc.' above the first staff, 'Vc.' above the second staff, and '(b)' above the third staff. A first ending bracket is marked with a '1' at the end of the first staff.

(Minuetto da capo e poi la Coda)

Coda

Handwritten musical score for Viola, Coda section. The score consists of one staff of music, numbered 76. The music is in 3/4 time and features a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. A handwritten 'pp' is written below the staff.